

Art Submission Loan Agreement

BLEEDING HEART ART SPACE | OPEN WALLS 7, Feb 3 - Mar 2



Please reclaim your art at the Art Space on **Mar 2 between 3 - 4 PM, or contact art@bleedingheartart.space before Mar 2 to make alternate arrangements.**

Lender/Artist

LEGAL NAME	PHONE #
EMAIL	CURRENT MAILING ADDRESS
INSTAGRAM HANDLE (if you wish to be tagged in our IG posts during OPEN WALLS)	NAME OF PARENT/LEGAL GUARDIAN (if under age 18)

Loan Object

ARTIST	OBJECT TITLE
YEAR CREATED	MEDIUM
DIMENSIONS (unframed)	FRAMED DIMENSIONS (if applicable)
OTHER COPYRIGHT OWNER(S) (if applicable)	

Value

(Note: At this time The Bleeding Heart Art Space does not provide insurance for loaned artwork)

IS THE ART FOR SALE? (Y / N)	SELLING PRICE:
IS THE WORK INSURED? (Y / N)	INSURED VALUE:

FOR OFFICE USE ONLY:

Incoming Condition Report	Outgoing Condition Report
Initial (print): Date:	Initial (print): Date:

General Loan Conditions

Care, Preservation, and Exhibition

This agreement is between the Bleeding Heart Art Space (BHAS) and the Lender or Artist, as the case may be. The BHAS will be the recipient of a loan of the item(s) from the Lender for the purposes of exhibition and publicity during the aforementioned public exhibition project. During the period when the artwork is received and documented to be in good condition by the BHAS and is either being handled, stored or on display in this exhibit, or during transportation, the BHAS will hereby undertake to do their best to protect objects lent by using standard gallery practices.

Insurance

Unless the Lender or Artist certifies on this agreement that the artwork is otherwise insured, the artwork(s) will not be insured during the project. The BHAS at this time is not able to insure the said artwork(s). The BHAS will follow standard gallery practices to protect the said artwork(s). In the case if the artwork is damaged or lost during the loan period, the BHAS will come to an agreement with the artist for the best solution to repair or compensate for the said artwork(s), agreeable to both parties.

Catalogue and Publicity/Reproduction and Credit

Unless permission is expressly refused by the Artist/Lender on this document, the BHAS may photograph, film, videotape, and/or reproduce in any media the said art object(s) for catalogue, educational, or publicity purposes. The BHAS will credit Artist/Lender during this exhibition as instructed in this agreement.

Sale of Artwork(s)

Any sale during this exhibition of any of the said artworks or art objects permitted to be sold entitles The BHAS to a 20% commission on the sale price as stated on this document, irrespective to any outstanding commission agreements the artist may have with a third party.

Shipping and Transportation

The Lender/Artist will minimize packing materials where possible. The Lender/Artist hereby certifies that the art object lent is in such condition as to withstand the ordinary exigencies and physical stresses of packing, transportation, and handling as are likely to be experienced in the transport of the object. The Lender/Artist will ensure that the art object is adequately and securely packed for the type of shipment and displays any special shipping and handling instructions.

Return of Loaned Artwork

Best efforts will be made by the BHAS to return the art object(s) in the same or similar packing materials. For shipped artworks, the choice of mode of return shipping is entirely within the discretion of the BHAS. **Unsold art objects that have not been claimed prior to May 1, 2024 shall become property of the BHAS and may be disposed of by the BHAS.**

Notices

Any notices required and/or given pursuant to this agreement shall be made, respectively, to the Lender/Artist's address as stated above and to the BHAS as set out at the top of this document.

Lender/Artist Covenants

The Lender/Artist (as the case may be) hereby covenants and warrants that they have the right to lend the said object(s) for the purposes of this exhibition, and in respect of any contemplated sale of the said objects, that they have the sole right, title and authority to sell, transfer and grant a sale of the artwork.

Covenants of The Bleeding Heart Art Space

The BHAS hereby covenants to exercise all due care, attention and diligence in respect of the loan and exhibition of the lent artwork. In addition, **the BHAS will make all reasonable efforts to keep the Lender/Artist advised of the status of the art object during the exhibition period and to account promptly where there is any sale of the art object.**

Governing Law

This agreement shall be governed in accordance with the laws of the Province of Alberta. In Witness of the Covenants made and information disclosed, the parties hereby agree to be bound by this agreement and the covenants and information disclosed within, and have accordingly duly executed this agreement as of this effective date.

Dated at the City of Edmonton, in the Province of Alberta, this _____ day of _____, 2024.

ARTIST

(sign) _____

(print) _____

BHAS REPRESENTATIVE

(sign) _____

(print) _____

WITNESS

(sign) _____

(print) _____

Open Walls is a volunteer-powered exhibition.

Do you have 3 hours to give on a Saturday(s) between February 10 - March 2?

If so, we would graciously welcome you as a volunteer Gallery Host!

Hosting is simple, and you would be paired up with another artist/volunteer.

Please circle your availability below and we will contact you:

February 10, noon - 3 PM

February 17, noon - 3 PM

February 24, noon - 3 PM

March 2, noon - 3 PM

March 2, 3 - 4 PM (to assist with artwork pickup)